



# STEPH DOYLE



★ BASS PLAYER ★

— BACKUP VOCALS —

## THE LOW-END ENGINE BEHIND HIGH-POWERED ROCK

Steph Doyle is a hard-driving bass player specializing in classic rock, southern rock, and high-energy hard rock. With a powerful stage presence and a groove-first mindset, he delivers the solid foundation every great rock band needs.

Tight with the drums and built for the stage, his playing combines vintage rock attitude with modern punch — locking in the rhythm and pushing every song forward.

**Genres:** Classic Rock / Southern Rock / Hard Rock

**Influences:** Leon Wilkeson, Banner Thomas, Chris Squire, Tom Hamilton



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# ABOUT STEPH

Some players chase the spotlight — others build the foundation that makes the entire band powerful. As a bass player rooted in classic rock, southern rock, and hard-driving rock and roll, Steph brings the kind of groove, feel, and authority that every great band depends on.

Influenced by the timeless sound of bands like Lynyrd Skynyrd, ZZ Top, AC/DC, and Aerosmith, his playing is built on deep pocket rhythm, thick vintage tone, and the driving energy that defines true rock and roll. His approach to bass is simple but powerful: serve the song, lock tight with the drums, and give the music a pulse the audience can feel.

On stage, he brings a commanding yet grounded presence — delivering the low-end backbone that keeps guitars soaring and drums hitting harder. Whether it's gritty bar stages, outdoor festivals, or full-scale rock shows, his playing keeps the band tight, the groove heavy, and the crowd moving.

Known for solid timing, musical instincts, and a no-ego, band-first mindset, he is the kind of bassist every rock band wants in their rhythm section. From swampy southern grooves to straight-ahead hard rock drive, he delivers consistency, tone, and power night after night.

Because when the band is firing on all cylinders, it starts with the groove — and the groove starts with the bass. Steph is known for his open, and at times, aggressive bass style and is not afraid of displaying musical passion and contagious energy while performing on stage. Steph is also a very talented graphic artist. He is a force behind t-shirt design, website design, band logo design, and event banner graphics.

Steph's journey as a bassist began in the late 1970s while growing up in Northern Utah, where he first picked up the instru-

ment during his high school years. Immersed in the music of the era, he quickly found himself playing in several local bands, cutting his teeth on everything from classic '70s rock to the emerging edge of early '80s metal. Those formative years built the groove-driven foundation that still defines his playing today.

In 1981, Steph stepped into the professional circuit, joining the country touring act Jimmy Love and the Law n' Order Band. As bassist, he traveled the Southwest performing across venues from northern Texas to Arizona, gaining valuable road experience and sharpening his ability to anchor a band night after night.

Later, while living in San Antonio, Texas, Steph became the bassist for the modern country cover band Boot Hill Boys. Comprised entirely of active-duty Air Force members, the group built a strong regional following and toured throughout central Texas from 1990 to 1996, bringing high-energy country performances to clubs and events across the region.

After moving to Frederick, Maryland, Steph continued expanding his musical footprint, performing with several local bands including Huckleberry Hooch, The Tommy Rockers, NoXit, and Unrefined. Each project added new influences and experiences, further refining his versatile playing style.

Now Steph is living in Conway, SC and brings his deep groove, stage experience, while continuing to develop his craft through bass and music theory studies with Dave DeMarco of the progressive rock band Crack the Sky. Decades into his musical journey, Steph remains dedicated to the low end — delivering the tone, feel, and foundation that keeps great rock bands moving forward.



## PRO GEAR

**Instruments:** Fender Aerodyne Bass, Fender American P-Bass, Thunderbird Pro IV and Thunderbird Pro V

**Gear:** GK MB800 head with GK 115, 210, and 410 cabs and a Peavy Combo 115 for rehearsals. I also have mics, IEM system, and various pedals for tone adjustments, etc.

## STEPH'S LIST OF COVERS:

AC/DC - Long Way to the Top, Sin City, Let There be Rock, Have a Drink On Me, Dirty Deeds  
Aerosmith - Sweet Emotion, Train Kept a Rollin', Walkin' the Dog, Eat The Rich, Same ol' Song and Dance  
Bad Co - Can't Get Enough  
Billy Squire - Everybody Wants You  
Blackfoot - Train Train  
Doobie Brothers - China Grove, Long Train Runnin'  
Extreme - Get The Funk Out  
Free - Alright Now  
Golden Earing - Radar Love  
Grand Funk Railroad - Some Kinda Wonderful, American Band  
James Gang - Funk #49  
Jet - Are You Gonna Be My Girl  
Judas Priest - Grinder, Living After Midnight  
Led Zepelin - Misty Mountain Hop  
Lynyrd Skynyrd - That Smell, Needle and Spoon, You Got That Right, Workin' for MCA, I know a Little  
Molly Hatchet - Flirtin' With Disaster, Whiskey Man, Bounty Hunter, Dreams, Gator Country  
Montrose - Rock Candy  
Nazareth - Hair of the Dog  
Night Ranger - Don't Tell Me You Love Me, Still Rock in America  
Ozzy Osbourne - I Don't Wanna Stop  
Ted Nugent - Cat Scratch Fever, Dog Eat Dog, Stranglehold, Free For All  
Pink Floyd - Young Lust  
Rob Zombie - ThunderKiss  
Rolling Stones - Honky Tonk Woman, Can't Get No Satisfaction  
Steppen Wolf - Born to Be Wild  
Stone Temple Pilots - Interstate Love Song, Wicked Garden  
Scorpions - Rock You Like a Hurricane  
Stevie Ray Vaughan - Crossfire, Tightrope, Pride and Joy  
Tom Petty - Runnin' Down a Dream, Mary Jane's Last Dance, Wreck Me  
UFO - Too Hot To Handle, Doctor Doctor, Rock Bottom  
Ugly Kid Joe - Be My Neighbor  
Van Halen - Panama, Eruption/You Really Got Me, Hot For Teacher, Ain't Talking about Love  
Velvet Revolver - Slither  
ZZ Top - Beer Drinkers, Cheap Sunglasses, Sharp Dressed man, Waitin' on the Bus/Jesus Left Chicago

**AND MANY OTHERS WITHIN THE CLASSIC, AND SOUTHERN ROCK GENRE**



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# STEPH IN ACTION

